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curriculum vitae

Education

- 1993-2003 **The Graduate School and University Center, City University of New York**
Ph.D. in Art History, Certificate in Women's Studies
- 1990-1993 **Institute of Fine Arts, New York University**
M.A. in Art History
- 1985-1989 **California State University, Northridge**
B.A. in Art History, *Summa Cum Laude*

Publications

Essays/Articles

- Spring 2016 **"It Starts with a Dilapidated House in LA: Art, Performance, and Experimentation,"**
in *1970s Los Angeles, Los Angeles: Rare Bird Lit*
Co-wrote essay on the 70s performance art scene in Los Angeles for collection, edited by David Kukoff
- 2011 **"Playing with Dada: Hannah Wilke's Irreverent Artistic Discourse with Duchamp,"**
From Diversion to Subversion: Games, Play, and Twentieth-Century Art
Pennsylvania State University Press
Edited by David J. Getsy for the "Refiguring Modernism" series
- 2006 **"Not Kidding: Feminist Art, Humor, and the Carnavalesque Spirit,"**
Smile Machines. Humor – Art – Technology, Berlin: Transmediale
Catalogue essay for art exhibition by same title, held at the Berlin Art Academy
- 2005 **"Being There: The Tribeca Neighborhood of Franklin Furnace,"**
The Drama Review: MIT Press and New York University, Spring issue
Co-authored article with Alan Moore contextualizing Martha Wilson's performance art archive, Franklin Furnace
- 2001 ***SMIRK: women, art, and humor***
Published by Nassau Community College, New York
Catalogue essay that links women's use of humor in art with the transgressive potential of Carnival

Reviews/Entries

- 2009 **"Charming Experience," *Time Out Hong Kong*, No. 24 (March 18)**
- 2009 **"Liners' Paradox," *Time Out Hong Kong*, No. 22 (February 18)**
- 2000 **"Antin and Piper,"**
Art Journal: Published by College Art Association, New York, Spring issue

- 1999 **“Naked Truths,”**
Art Journal: College Art Association, New York, Summer issue
- 1997 **“Judy Chicago” and “Hannah Wilke,”** *Jewish Women in America: An Historical Encyclopedia,*
New York: Routledge
- 1996 **“Chryssa,”** *The Dictionary of Women Artists,* London: Fitzroy Dearborn Publishers

Teaching Experience

- 2011-present **Savannah College of Art and Design, Hong Kong**
Teaching “Women in Art,” “Twentieth-Century Art,” and Graduate courses on Contemporary Art
- 2008 **Hong Kong Baptist University, Academy of Visual Arts**
Taught introductory art history course to art students
- 2007 **Hong Kong Baptist University, Humanities Program**
Taught the course “The Present State of the Arts”
- 2004 **Parsons The New School For Design, Department of Critical Studies, New York**
Taught “Women Performance Artists”
- 2003 **York University, City University of New York**
Taught introductory course to Art History, with an emphasis on student writing
- 1996-1999 **The College of Staten Island, City University of New York**
Graduate Teaching Fellow (Instructor of Record), taught introductory and advanced courses, including “American Art”
- 1992 **New York University**
Teaching Assistant, developed and delivered lectures on “Painting and Sculpture in New York” and conducted museum tours to reinforce curriculum

Conferences/Presentations/Guest Lectures

- 2013 **NowHere Arts, Hong Kong**
Gave talk, “Not Photoshopped: The Live Body in Performance Art,” as part of speaker series
- 2010 **International Society for Humor Studies Conference, Hong Kong**
“Uncrowning Identity: Humor, Eleanor Antin, the King, and the Bearded Ballerina”
- 2010 **“Action Script -- Symposium on Performance Art Practice and Documentation in Asia,”**
Hong Kong, Organized by Asia Art Archive
Moderated first day of the program entitled “Part 1: The Challenge of Archiving Performance Art”
- 2006 **“Modernist Games,” Boston, Massachusetts, Panel for College Art Association’s Conference**
Presented: “Playing with Dada: Hannah Wilke’s Irreverent Artistic Discourse with Duchamp”
- 2005 **“The Body Project” for “On the Move” Conference, Cattle Depot, Hong Kong**
Presented: “Performing the Body: A Subjective Art Historical Survey”
- 2003 **“Why Now? Revisiting 1970’s Feminist Art,”**
The Graduate School and University Center, City University of New York
Organized and co-moderated Panel with Nancy K. Miller
Panelists: Anna Chave, Catherine Morris, Ingrid Schaffner, Carolee Schneemann, Mira Schor

- 2002 **Brooklyn Museum of Art, New York**
Public lecture and private talk on Judy Chicago's *Dinner Party*
- 2001 **Firehouse Art Gallery, Nassau Community College, New York**
Lecture and tour of the exhibition "SMIRK: women, art, and humor"
- 2001 **Queens College, City University of New York**
Delivered The Sidney and Ruth Schindler Memorial Lecture entitled:
"Representations and Identities in Art"
- 2000 **The Barnard Feminist Art and Art History Conference, Barnard University, New York**
Co-chaired and organized panel with Kathleen Wentrack:
"Feminist Performance: Bridging the Generations"
Panelists: Elizabeth Adan, Meiling Cheng, Joanna Roche, Leslie Satin
- 2000 **Tufts University, Massachusetts**
Lecture: "Making Spectacles of Themselves: 1970s Feminist Performance Art"
- 2000 **Wagner University, Staten Island, New York**
Lectured on Performance Art by Women in the United States
- 2000 **Peninsula Library, Lawrence, New York**
Lecture: "Women Artists: From Painting to Performance"
- 1999 **Parsons School of Design, New York**
Lectured on Feminism and Performance Art
- 1995 **Bodies in Motion at the Fin de Siècle Symposium
The Graduate School and University Center, New York**
Presented: "*Tank Girl*: Alternative Representations of Woman"
- 1993 **California State University, Northridge**
Presented guest talk concerning the art of Hannah Wilke

Professional Experience

- 2001 **Firehouse Art Gallery, Nassau Community College, New York**
Curator of the exhibition "SMIRK: women, art, and humor"
-- Reviewed in *The New York Times*, *Newsday*, and *New York Arts Magazine*
- 1998 **RoseLee Goldberg, Performance Art Historian, New York**
Assisted author to compile and write information for her book
Performance: Live Art Since the 1960s, London: Thames and Hudson, 1998
- 1992 **Laurie Anderson, Performance Artist, New York**
Helped artist organize materials for her book, *Stories from the Nerve Bible:
A Retrospective 1972-1992*, New York: HarperPerennial, 1994
- 1989-1992 **Museum of Contemporary Art, Los Angeles, California**
Researched relationship between art and film for exhibition curated by Kerry Broucher.
organize other projects, including the exhibition catalogue entitled *The Gersh Collection*, 1989
- 1989 **Documentary Film on Artist Roy Lichtenstein, Directed by Guy Furland**
Art History Consultant: provided art historical background and assisted in film's development
- 1987 **Judah L. Magnes Museum, Berkeley, California**
Paid Intern for Curatorial Department

Awards/Fellowships

- 2003 **Carolyn G. Heilbrun Dissertation Prize**
Honorable mention
- 2002 **Helena Rubinstein Award**
- 2000 **Luce Dissertation Fellowship**
- 1999 **John Rewald Fellowship**
- 1999 **Kristie Jayne Fellowship**
Supports research on dissertation topic that tackles socio-political concerns in 20th Century Art
- 1996-1999 **Graduate Teaching Fellowship**
Taught courses at College of Staten Island, New York
- 1995-1996 **Departmental Fellowship for the Ph.D. Program in Art History,
The Graduate School and University Center**
Organized “Art History Lecture Series”
- 1993-1995 **University Fellowship, City University of New York**
- 1990 **Leon Levy Travel Grant, Institute of Fine Arts, New York University**
- 1989 **Honor’s Convocation Outstanding Achievement Award in Art History,
California State University, Northridge**
- 1988 **Annual Arts Council Scholarship, California State University, Northridge**

Professional/University Service

- 2012-Present **Savannah College of Art and Design, Hong Kong**
Serving on Panels for Student Graduate Reviews
- 2014 **Savannah College of Art and Design, Hong Kong**
Thesis Advisor for MFA in Interactive Design and Game Development
- 2013 **Savannah College of Art and Design, Hong Kong**
Thesis Advisor for MFA students in Photography
- 2007 **PSC-CUNY Research Award Program
For the Research Foundation of City University of New York**
Official Grant Reviewer
- 1991-1992 **Institute of Fine Arts, New York University**
Co-coordinator of “Artists at the Institute” lecture series

Professional Affiliation

- 1991-present **College Art Association**